

**M.TECH. (SEM-II)**  
**CARRY OVER EXAMINATION 2016-17**  
**MULTIMEDIA SYSTEMS**

*Time : 3 Hours*

*Max. Marks : 100*

*Note : Be precise in your answer. In case of numerical problem assume data wherever not provided.*

- 1. Attempt any Two parts of the following** **2 × 10 = 20**

  - (a) Name the different multimedia communication techniques and explain any two communication techniques' in detail.
  - (b) What do you mean by encoding? Give the difference between source encoding and channel encoding.
  - (c) How does circuit switching differ from packet switching? What difficulties are encountered in sending packetized speech?
  
- 2. Attempt any Two parts of the following:** **2 × 10 = 20**

  - (a) What is meant by ATM? What does the qualifier "Asynchronous" in ATM refer to? Is ATM a real-time architecture? Highlight some features of ATM. What is remote method invocation?
  - (b) What do you mean by amount of information? Explain the different types of multimedia information.
  - (c) Why does a quantized signal need to be encoded for transmission?
  
- 3. Attempt any Two parts of the following:** **2 × 10 = 20**

  - (a) Provide stage-by-stage description of a differential pulse code modulation (DPCM) system with block diagrams of the transmitter and receiver section.
  - (b) What is lossless compression? Explain any two lossless compression standards.
  - (c) Explain any two image compression techniques in detail.
  
- 4. Attempt any Two parts of the following:** **2 × 10 = 20**

  - (a) What is the need of audio/video standards? Explain different MPEG standards and also give their frame structure.
  - (b) What do you mean by surfing the World Wide Web (WWW)? What is Hypertext document? Name its main elements.
  - (c) Differentiate between multimedia and hypermedia. What are the hardware and software requirements for multimedia computer?
  
- 5. Attempt any Two parts of the following:** **2 × 10 = 20**

  - (a) What does TCP/IP stand for? Explain. Give a correspondence between the layers of the OSI reference model and those of internet model.
  - (b) Explain the process of video capturing and digitization. How can MIDI be used with modern data compression techniques?

- (c) Write short notes on any two:
- (i) Entertainment networks
  - (ii) Text compression techniques
  - (iii) JPEG standard