

3. Describe in detail how to reproduce jacquard design from given fabric sample.

OR

Describe in detail how “Naksha” for carpet weaving is created.
(20)

4. Write a note on various jacquard card cutting machines.

OR

Describe technological aspects of designing in jacquard perspect.
(20)

5. Write a note on CAD for printing.

OR

Describe how various print systems of state of the art level are practiced
(20)

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(Following Paper ID and Roll No. to be filled in your Answer Book)

PAPER ID : 2803 Roll No.

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B.Tech.

(SEM. VII) ODD SEMESTER THEORY
EXAMINATION 2012-13
**COMPUTER AIDED DESIGNING AND
MANUFACTURING (TEXTILES)**

Time : 3 Hours

Total Marks : 100

Note :- (i) Attempt **all** questions.

(ii) All questions carry equal marks.

1. Attempt any **two** : **(10×2=20)**
- (a) Write a note on CAD in textiles.
- (b) With suitable example, describe the steps to produce jacquard designs on a point paper.
- (c) Describe how designing technology is decided for any reproduction.
2. Attempt any **two** : **(10×2=20)**
- (a) Describe various editing tools used in CAD.
- (b) Principle of colour printers.
- (c) Write a note on image processing in designing.