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Printed Pages—4

TAS—103

(Following Paper ID and Roll No. to be filled in your Answer Book)

PAPER ID : 9915

Roll No.

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**B.Tech.**

FIRST SEMESTER EXAMINATION, 2005-2006

**PROFESSIONAL COMMUNICATION**

Time : 3 Hours

Total Marks : 100

- Note :** (i) Answer ALL questions.  
(ii) Stick to prescribed texts while attempting questions on literature.  
(iii) Be precise in your answer.

1. Attempt *any two* of the following questions : (10x2=20)
- (a) Write short notes on any two of the following.
- (i) Intonation
  - (ii) Rhythm
  - (iii) Stress
- (b) Attempt any two of the following :
- (i) The impact of Industrial Revolution on Technical Writing.
  - (ii) Mention two major differences between the language of Technical Writing and language of Literature.
  - (iii) What is the difference between a paper and an article ?
  - (iv) How does a newspaper report differ from a formal report ?

(c) Attempt any two questions :

- (i) What are the essential features of a good technical paper ?
- (ii) Mention the steps of writing a scientific article.
- (iii) Highlight some of the major methods of writing a technical paper.

2. Attempt *any four* of the following questions : (5x4=20)

- (a) Elaborate some of the major features of the Indian Heritage mentioned by A.L. Basham in his value oriented essay "The Heritage of India"
- (b) Is Gandhian thought relevant in today's world of nanotechnology ? Give your observations in the light of "The Gandhian Outlook" by Dr. S. Radhakrishnan.
- (c) Highlight the major points mentioned by Francis Bacon in "Of Studies".
- (d) According to Virginia Woolf in her essay "How Should One Read a Book", what are the ways in which a conscious reader can derive the maximum benefit while undergoing the exercise of reading a book ?
- (e) Elaborate the major issues in "A Bookish Topic" by R.K.Narayan.
- (f) What are the various means that Priestly suggests towards "Making Writing Simple" ?

3. Attempt *any four* of the following questions : (5x4=20)

- (a) Who were the Magi ? Are the husband and wife in the story immature in their actions or do they seem to be an epitome of sacrifice ? Give your critical opinion.

- (b) Bring out the element of pathos in "The Lament".
- (c) "The Barber's Trade Union" is the story about a pioneer of socialism in India'. Analyse this statement while narrating some of the humorous incidents in the story.
- (d) Mention the Various attempts of the author and the girl to keep each other in dark in the story "The Eyes are Not Here".
- (e) Was Paul a victim of his mother's insatiable desire for money ? Give your comments.
- (f) Critically analyse the story "The Capital of the World".

4. Attempt *any two* of the following questions : (10x2=20)

- (a) Prepare a CV of a bright engineering graduate for placement at a top industrial establishment.
- (b) What do you understand by a credit letter. Draft a credit letter as an example.
- (c) What is a quotation ? Produce a quotation for the purchase of 100 PCs alongwith the necessary accessories for a business establishment.

5. Attempt *any two* of the following questions : (10x2=20)

- (a) Correct any five of the following sentences.
- (i) People in developed countries have a higher level of living.
- (ii) Television has taught me a lot about American life.
- (iii) Last year I've been to England for a month.
- (iv) The hijackers threatend to explode the plane.
- (v) Let us discuss about your career plans.

- (vi) He will explain you where you shall stay.
- (vii) I am extremely convinced that there be no war.
- (b) How is a paragraph different from an essay ? Mention the differences between inductive and deductive order. Write a paragraph on the recent hurricanes in the U.S.
- (c) Attempt any one of the following :
- (i) What are homophones ? Give the meaning of any four of the following homophones and use them in your own sentences to make their meaning clear.
1. Hail and Hale
  2. Adapt and Adept.
  3. Canvas and Canvass.
  4. Cannon and Canon.
  5. Dyeing and Dying
  6. Hangar and Hanger.
- (ii) Give one word substitute for the following.
1. An act or practice of spying
  2. Living or growing in flocks or herds
  3. A disease widely epidemic
  4. Art of elegant speech or writing
  5. One who runs away from justice or law.

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