

**BHMCT**  
**(SEM-VI) THEORY EXAMINATION 2017-18**  
**INDIAN HERITAGE**

*Time: 3 Hours**Total Marks: 100***Note:** 1. Attempt all Sections. If require any missing data; then choose suitably.**SECTION A**

- 1. Attempt *all* questions in brief. **2 x 10 = 20****
- a. Kuchupudi
  - b. Golden Age
  - c. Ancient india
  - d. Bharatnatyam
  - e. Paintings of India
  - f. Indian Sculptures
  - g. Puppetry
  - h. Jewellery
  - i. Babar
  - j. Sher Shah Suri

**SECTION B**

- 2. Attempt any *three* of the following: **10 x 3 = 30****
- a. Briefly describe *the golden period of Indian heritage*
  - b. Write a brief note on BhagavatGita
  - c. Discuss in detail *bharatnatyam* dance form of india.
  - d. Write a note on evolution of Indian paintings, also write down the name of some famous painters.
  - e. Write down the names of some famous monuments of India and briefly describe them

**SECTION C**

- 3. Attempt any *one* part of the following: **10 x 1 = 10****
- (a) Write down elaborately on *the Mughal empire* & their emperors
  - (b) Briefly describe about the various Dynasties of prominence in golden period of Indian history
- 4. Attempt any *one* part of the following: **10 x 1 = 10****
- (a) Elaborate the whole eight fold paths in *the Buddhism*.
  - (b) What do you understand by Sankya & Darshana in the great scriptures of India?
- 5. Attempt any *one* part of the following: **10 x 1 = 10****
- (a) How the theatre performances have been helpful in the promotion of Tourism in India & abroad as well? Explain.
  - (b) Write a brief note on Kathak.

- 6. Attempt any *one* part of the following:** **10 x 1 = 10**
- (a) Write down briefly on the evolution of Indian Painting with special reference to M.F.Hussain.
  - (b) Write a brief note on Ajanta-Ellora.
- 7. Attempt any *one* part of the following:** **10 x 1 = 10**
- (a) Write in detail about the Handicrafts, Puppets & Jewelry of India
  - (b) Enlist various famous temples of INDIA and elaborate them.