

Printed Pages : 2



NFD-303

(Following Paper ID and Roll No. to be filled in your Answer Book)

PAPER ID : 165320

Roll No.

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BFAD

(SEM. III) (ODD SEM.) THEORY
EXAMINATION, 2014-15

TRADITIONAL INDIAN TEXTILES

Time : 3 Hours]

[Total Marks :

SECTION - A**I. Attempt All Questions**

1. Define Mashru
2. Define any two embroideries of Rajasthan.
3. Motifs of Chamba Rumal
4. write a short note on Patti ka kaam
5. write a brief on lkats
6. Explain various stitches used in Kasuti. Support your answer with a suitable diagram.
7. Stitches and designs of Sujani embroidery.
8. State the difference between Phulkaris and Baghs of East and west Punjab.
9. Define Lehariya of Rajasthan.
10. State the difference between Tanda and Dacca Jamdani.

SECTION - B

II. Answer any Two questions.

1. Explain Zardozi embroidery,
2. Explain woven textile- Baluchari.
3. Explain Kalamkari of Srikalhasti and Masulipatnam
4. Discuss Muga silk of Assam..
5. Explain all types of Kantha
6. Explain various stitches and motifs used in Chikankari.
7. Discuss any one Religious textile which is painted.
8. Explain the Printed textile- Sanganer and Bagru of Rajasthan.

SECTION - C

III. Answer all questions.

1. Elucidate any 5 socio-cultural factors with examples and their influences in the development of textiles.

OR

Describe the Phulkari embroidery of Punjab. Explain any 5 types of Phulkaris in detail.

2. Explain the origin, raw material, weaves and designs of Chanderi and Maheshwari

OR

Explain Tangails of Gujarat.

3. Explain the Brocades of Banaras

OR

Explain Patola of Gujarat with reference to its origin, technique & designs.

4. Explain the origin, stitches, designs and colors of Kasuti.

OR

Discuss the woven and embroidered shawls of Kashmir.