

Printed Pages : 2



FD206

(Following Paper ID and Roll No. to be filled in your Answer Book)

**PAPER ID : 165206**

Roll No.

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**BFAD**

(SEM. II) THEORY EXAMINATION, 2014-15  
**ART APPRECIATION**

Time : 3 Hours]

[Total Marks : 60

**SECTION - A**

**Attempt all questions.**

**5×2=10**

- 1 Write a short note on the sculpture "Nataraja".
- 2 Write a short note on Mughal Architecture mentioning at least two important buildings of that period.
- 3 Write few sentences elaborating characteristics of Gothic Architecture.
- 4 Write a brief note on Surrealism mentioning two surrealist artists.
- 5 Write a brief note on the characteristics on Bahaus.

## SECTION - B

**Attempt any two.**

**2×10=20**

- 6 Write an essay on art and architecture of the Mauryan period.
- 7 Gupta period is the Golden age of India. Elaborate on this referring the art and architecture of that period.
- 8 Decent of Ganges is a monument at Mahabalipuram. Elaborate on this rock cut relief sculpture.
- 9 Write an elaborate note on the monuments of Khajuraho.

## SECTION - C

**Attempt any three.**

**3×10=30**

- 10 Write an elaborate note on Egyptian art and architecture.
- 11 Elaborate on Roman Art and Architecture with special emphasis on Roman portraiture.
- 12 Write a note underlying the difference between Baroque and Roccoco.
- 13 Write an essay on art and architecture of the Renaissance period mentioning the works of any two master artists.
- 14 Elaborate on the characteristics of impressionism discussing the artists and their artworks.