

BFA
(SEM VIII) THEORY EXAMINATION 2018-19
AESTHETICS

Time: 3 Hours

Total Marks: 100

Note: Attempt all sections.

SECTION A

1. Attempt all questions in brief.

2 x 10 = 20

- a. Who wrote this book "Psychical distance as a factor in art & an aesthetic principal?"
- b. What is the meaning of "Significant"?
- c. Who wrote about "Vision & Design"?
- d. Define the word of "Imitation"?
- e. What is the meaning of "Mimesis"?
- f. What do you understand by the super ego?
- g. What is the meaning of "Organic structure"?
- h. What do you understand by the "Aesthetical Beauty"?
- i. Define the meaning of "criticism"?
- j. What do you understand by the beauty concept?

SECTION B

2. Attempt any three of the following:

10 x 3 = 30

- a. Make a note on Antonomy of distance with example of "Othello".
- b. Art is an expression of artist. Explain
- c. Discuss on about expressiveness in Art?
- d. What do understand by the Art in relation to society?
- e. Discuss about the theory of "Significant form" according to Clive Bell's?

SECTION C

3. Attempt any one part of the following:

10 x 1 = 10

- a) Discuss about "Under & Over distance according to psychical distance xxx.
- b) What do you understand by the pleasure in art? Explain.

4. Attempt any one part of the following:

10 x 1 = 10

- a) Make a note on criticism of formalism.
- b) Write a note on organic structure.

5. Attempt any one part of the following:

10 x 1 = 10

- a) What is the "vision & design" according to Roger Fry?
- b) Write a note on empathy (Wilhelm Worringer)?

6. Attempt any one part of the following:

10 x 1 = 10

- a) Make a note on Freud's theory of unconscious conflicts?
- b) Write a note on traditional expression theory?

7. Attempt any one part of the following:

10 x 1 = 10

- a) Discuss the difference between Form & Content.
- b) What do you understand by the Art?