

**BFA**  
**(SEM-IV) THEORY EXAMINATION 2018-19**  
**VISUAL ART PROCESS & PRACTICES**

**Time: 3 Hours****Total Marks: 100****Note: 1.** Attempt all Sections. If require any missing data; then choose suitably.**SECTION A**

- 1. Attempt all questions in brief. 2 x 10 = 20**
- a. What is resin?
  - b. What are the main subjects of miniature art?
  - c. What is gum Arabic?
  - d. Name the types of folk art?
  - e. Write a note on types of pencil?
  - f. What is visual art?
  - g. Name the types of mural.
  - h. What is the water color?
  - i. What is drying oil?
  - j. Pencil is made of which material?

**SECTION B**

- 2. Attempt any three of the following: 10x3=30**
- a. Write about two artist who work on water color. Discuss on their work.
  - b. How water color is made? Discuss about their types.
  - c. Describe the process of making wash painting? Discuss about two artist with their works.
  - d. Make a note on Ajanta painting with examples.
  - e. What are the types of Varli paintings? Write about two artist' works in brief.

**SECTION C**

- 3. Attempt any one part of the following: 10x1=10**
- a. How was the life without art? Explain in your own words.
  - b. Write about any one artist biography of your own choice.
- 4. Attempt any one part of the following: 10x1=10**
- a. Describe about the method of color application for making a good painting.
  - b. Do criticism of Nandlal boss work in detail.
- 5. Attempt any one part of the following: 10x1=10**
- a. Write the importance of color to add emotion in a painting?
  - b. Write a note on silk screen technique.
- 6. Attempt any one part of the following: 10x1=10**
- a. What are the types of charcoal? Write about two artist' works in brief.
  - b. What is the relationship between art and artist? With discuss.
- 7. Attempt any one part of the following: 10x1=10**
- a. Write a note on Etching technique?
  - b. What do you understand by water and dry pastel color? Discuss with example.