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Roll No.

BFA

**(SEM IV) THEORY EXAMINATION 2018-19
VISUAL ART PROCESS & PRACTICES-II****Time: 3 Hours****Total Marks: 70****Note: 1. Attempt all Sections. If require any missing data; then choose suitably.****SECTION A****1. Attempt all questions in brief. 2 x 7 = 14**

- a. What is resin?
- b. What is visual art?
- c. Name the types on water color technique.
- d. Write a short notes on the material of wash painting?
- e. What are the main subject of folk art?
- f. What is siccativ?
- g. Define the scholpture.

SECTION B**2. Attempt any three of the following: 7 x 3 = 21**

- a. Make a note print making.
- b. What do you understand by painting? Discuss with example
- c. Write a note on silk screen technique.
- d. Describe a note on M. F. Hussein's oil work & which technique he used for his paintings.
- e. Why art is required in our life?

SECTION C**3. Attempt any one part of the following: 7 x 1 = 7**

- (a) Write the difference between water color and dry pastel color?
- (b) Describe any one great artist, who work in water color technique?

4. Attempt any one part of the following: 7 x 1 = 7

- (a) Write a note on color intensity?
- (b) Why art is necessary? Explain with example of an artist.

5. Attempt any one part of the following: 7 x 1 = 7

- (a) What is egg temptra?
- (b) What is public art? How you can public art in public place.

6. Attempt any one part of the following: 7 x 1 = 7

- (a) How tones are used in creating an art object?
- (b) Write the importance of color to add emotion in a painting?

7. Attempt any one part of the following: 7 x 1 = 7

- (a) Write a biography of a great artist in brief. Also the technique he used.
- (b) Write the difference between dry pastel and oil pastel color