

Printed Pages : 2



NFA-333

(Following Paper ID and Roll No. to be filled in your Answer Book)

**PAPER ID : 165316**

Roll No.

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**B. F. A.**

(SEM. III) (ODD SEM.) THEORY  
EXAMINATION, 2014-15  
**VISUAL ART PROCESS & PRACTICES**  
**[FOR PAINTING SPECIALIZATION]**

Time : 3 Hours]

[Total Marks : 80

**SECTION-A**

ANSWER ALL THE FOLLOWING QUESTIONS : **5×2=10**

1. What is Silk screen?
2. Explain oil painting.
3. What is crayon?
4. What is Lithography?
5. What is Weaving?

**SECTION - B**

ANSWER ANY FOUR QUESTIONS : **4×10=40**

6. Explain the deterioration of paint.
7. Explain about thinners and siccatives.
8. Brifly explain about Kalamkari.
9. Explain about Madhubani.
10. Explain about Miniature painting.

**SECTION – C**

**3×10=30**

11. Explain Weaving and its importance.

**OR**

11. Explain Resin and Varnish.

12. Briefly explain about drying oils.

**OR**

12. Explain characteristics of drawing.

13. Explain painting media such as pencil,crayon,charcoal,pen and ink.

**OR**

13. Explain the silk-screen and etching in detail with example.