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NFA-322

(Following Paper ID and Roll No. to be filled in your Answer Book)

**PAPER ID :166302**

Roll No.

**(SEM-III) THEORY EXAMINATION, -2015**

**AESTHETICS**

**[COMMON TO APPLIED ART & PAINTING]**

*Time : 3 Hours]*

*[Total Marks : 80*

**SECTION-A**

Answer all the following questions 5×2=10

- (1) Explain aesthetics?
- (2) Explain artistic expressions?
- (3) Write any two uses of aesthetics?
- (4) Write any demerits of aesthetics?
- (5) What is art and aesthetics?

**SECTION-B**

Answer any three question. 4×10=40

- (6) Explain how to develop art?
- (7) Describe the origin and development of Indian aesthetics?

- (8) Compare the relationship of artist and art & aesthetics?
- (9) Brief about the theory of rasa and bhava?
- (10) How rasa is different form of artistic expressions?

**SECTION-C**

- (11) Describe the Indian historical perspective?  $3 \times 10 = 30$

**OR**

Write about two schools of Indian aesthetics?

- (12) Explain the viewer experience towards Indian aesthetics?

**OR**

Explain the importance of aesthetics?

- (13) Explain the scope of aesthetics in India?

**OR**

What do you know about aesthetics?

—x—