

Paper Id:

181921

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B.ARCH.
SEM – IX, THEORY EXAMINATION 2019-20
ARCHITECTURAL DESIGN IX

Time: =07 Hours**Total Marks: 100****Note:**

- *Scale of drawings left to the discretion of the student.*
- *Maximum 4 cartridge sheets will be provided to finalize your work.*
- *One butter sheet for rough work to be provided and **shall not be evaluated.***
- *Assume any Missing Data.*

“COLLEGE OF DANCE AND MUSIC AT NEW DELHI”

Specialist music schools exist in many countries, whose purpose is to identify, and assist, children with exceptional potential, to benefit from world-class specialist training as part of a broad and balanced education, which will enable them, if they choose, to proceed towards self-sustaining careers in music. These schools may be formally or informally attached to a conservatory. Entry is typically between the ages of ages 8 and 18 and admission is through competitive audition. Schools may be public or independent; where schools are independent, pupils may be in receipt of governmental or private scholarships. Typically as students progress through the school the time spent on music increases and on academic subjects decrease. These schools usually teach only instrumentalists. For this particular project the requirements are broader and also cover the performing arts: music, drama, and dance.

Architectural programme:**(i) Admin Block****(ii) Academic Block**

- 8 Lecture halls – 20 pax each
- A Common Multipurpose hall – for 200 Pax.
- A Library.
- Rehearsal rooms with AV Facility- 2

(iii) Performing Arts Auditorium Block- with a seating capacity of 500 Pax & ancillary facilities.

(iv) Parking for 150 Cars, 150 bikes and 250 cycles.

Area Statement:

- Total Plot Area- 3.79 Acres.
- Maximum Ground Coverage – 35 %
- Permissible F.A.R – 2.0
- Set Backs required:

(i) Front Set Back	-	12.0 Mtr
(ii) Side Set Back -1	-	8.0 Mtr
(iii) Side Set Back-2	-	8.0 Mtr
(iv) Rear Set Back	-	8.0 Mtr

(Note: Keep the context and nearby buildings in mind with the design of the project).

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