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**BARCH**  
**(SEM VIII) THEORY EXAMINATION 2017-18**  
**ART TECHNIQUES**

*Time: 3 Hours*

*Total Marks: 100*

**Notes:**

- Attempt all sections.
- Assume missing data, wherever necessary.

**SECTION-A**

Q.1. Attempt all parts. All parts carry equal marks. Write answer of each part in short.

(2X10=20)

- a) What is mural?
- b) What is installation?
- c) What is graffiti?
- d) What is air brush?
- e) What is poster?
- f) What do you mean by portrait?
- g) What is sculpture?
- h) What is fresco?
- i) What do you mean by pattern?
- j) What do you mean by form?

**SECTION-B**

Q.2. Attempt **any five** questions from this section.

(10X5=50)

- a) Explain any two examples of artistic creation in brief.
- b) Describe the ways to convert your feelings into form.
- c) Explain the importance of collage architectural works.
- d) Explain kinetic art.
- e) Explain impressionism.
- f) Explain the techniques for making stable structure in sculptures.
- g) Describe any two techniques for making building beautiful.
- h) Explain the role of creativity and innovation in artistic creations of building.

**SECTION-C**

Q.3. Attempt **any two** questions from this section.

(15X2=30)

- a) Explain the importance of constructivism in overall development of processed design.
- b) Explain optical art and justify with two examples.
- c) Describe the perception theory applicable in enhancement of building spaces.