

**BARCH**  
**(SEM VI) THEORY EXAMINATION 2018-19**  
**THEORY OF DESIGN**

*Time: 3 Hours*

*Total Marks: 50*

*Notes: Assume any Missing Data.*

**SECTION A**

**Q.1** Discuss the following in short: **(2X5=10)**

- (a) Development of 'picturesque'
- (b) Walter Gropius and 'Bauhaus'
- (c) 'Organic Architecture' of Franklloyd wright.
- (d) Corbusier's five points of Architecture.
- (e) Louis Kahn and the 'Server and the served'.

**SECTION B**

**Q.2** Explain **any five** of the following: **(5X5=25)**

- (a) The 'sophisticated geometry' of Richard Mier.
- (b) Michael Graves 'Playful' representation of history.
- (c) Horizontality and Verticity in Wright's Prairie House.
- (d) High Metal Abstractions' of Richard Rogers.
- (e) Light in the works of Alvar Alto
- (f) Geometry in the works of Louis Kahn
- (g) Representation in the works of Bernard Tschumi

**SECTION A**

**Q.3** Attempt **any two** of the following: **(7.5X2=15)**

- (a) Explain the theoretical anxiety in the works of any one of the following:
  - (i) Richard Rogers
  - (ii) Peter Eisenman
  - (iii) James Stirling
- (b) Explain the use of 'pure Geometry' in Le Corburier's work giving examples of his works in India.
- (c) Discuss on MiesVanDerRohe's ideology of 'less is more' in the developing of Modern Architecture.