



(Following Paper ID and Roll No. to be filled in your Answer Book)

**PAPER ID :181604**

Roll No.

**B. Arch.**

**(SEMESTER-VI) EVEN SEMESTER THEORY  
EXAMINATION, 2015**

**THEORY OF DESIGN**

*Time : 3 Hours]*

*[Total Marks : 50*

- Note:*
- Attempt any five questions.
  - Credit shall be given to neat and labeled sketches.
  - All questions carry equal marks.
1. Discuss the characteristics of Neo-Classical and Picturesque Architecture giving examples of public buildings in Britain and France.
  2. Mention 10 characteristics that identify the following with the help of sketches (any two):
    - (a) 5 points of architecture in the thinking of Le Corbusier
    - (b) Organic architecture of Frank Lloyd Wright
    - (c) Use of glass in the works of Mies van der Rohe.

3. Discuss the HI-Tech metal abstractions of Richard Rogers and Norman Foster.
4. Write short notes on any 2 of the following:
  - (a) Deconstructivism
  - (b) International Style
  - (c) Art Nouvea
5. Explain Historicism in the works of Aldo Rossi and Mario Botta.
6. Write short notes on any 2 of the following:
  - (a) Incompleteness in works of Bernard Tschumi
  - (b) Michael Graves 'playfull' representation of history
  - (c) Walter Gropius and Bahaus
7. Give architectural characteristics of the works of any four of the following architects:
  - (a) Antoni Gaudi
  - (b) Norman Foster
  - (c) Richard Rogers
  - (d) Rem Koolhaas
  - (e) Frank O Gehry
  - (f) Louis Sullivan

—x—