



Printed Pages : 2

AR-604

(Following Paper ID and Roll No. to be filled in your Answer Book)

PAPER ID : 8551

Roll No.

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B. Arch.

(SEM. VI) EXAMINATION, 2006-07

THEORY OF DESIGN

Time : 3 Hours]

[Total Marks : 50

- Note :*
- (1) Attempt all questions.*
 - (2) All questions carry equal marks.*
 - (3) Draw neat and labelled sketches wherever required.*
 - (4) Be precise in your answer.*

1. (a) Explain the use of 'pure Geometry' in Le Corburier's work giving examples of his works in India. **10×1=10**

OR

- (b) Discuss on MiesVanDerRohe's ideology of 'less is more' in the developing of Modern Architecture.

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[Contd...

2. Write short notes on any **two** of the following : **5×2=10**

- (a) The 'sophisticated geometry' of Richard Mier.
- (b) Michael Graves 'Playful' representation of history.
- (c) Horizontality and Verticality in Wright's Prairie House.
- (d) 'High Metal Abstractions' of Richard Rogers.

3. Explain 'Deconstructivism' in Architecture. **10×1=10**

OR

3. Explain the origin, development and achievements of Modern Movement in Architecture.

4. Discuss on any **four** : **5×4=20**

- (a) Development of 'picturesque'
- (b) Walter Gropius and 'Bauhaus'
- (c) 'Organic Architecture' of Frank Lloyd Wright.
- (d) Le Corbusier's five points of Architecture.
- (e) Louis Kahn and the 'Server and the served'.