



PAPER ID-310917

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Subject Code: NAR305

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BARCH
(SEM-III) THEORY EXAMINATION 2020-21
ARTS & GRAPHICS III

Time: 3 Hours

Total Marks: 50

Note: Attempt all Sections. Assume any missing data. Use appropriate scale for drawing.

SECTION – A

Q1) Explain all the following term in brief:

(10X1=10)

- a) Fresco
- b) Terracotta
- c) Coinage.
- d) Sculpture.
- e) Abacus.
- f) Muraqqa.
- g) Calligraphy
- h) Inscription
- i) Monolith Column
- j) Mural Paintings

SECTION – B

Q2) Attempt any three questions:

(3X5=15)

- a) What do you mean by Greco-Buddhist Art?
- b) Describe about the Golden period in Indian history with reference to development of different forms of art.
- c) Discuss the design features of Mauryan pillars of Sarnath.
- d) Write about the Motifs in Mughal Buildings.
- e) Discuss about the Cave Paintings.
- f) Discuss the features of Vedic Art.
- g) Elaborate the expression of Folk Paintings.

SECTION – C

Q3) Attempt any one question.

(1X5=5)

- a) Gupta period of Art and sculpture has been divided into two chronological sets i.e. Mathura school and Sarnath school. Discuss about their distinct style.
- b) Discuss about the artworks from Gupta period. Elaborate with example.

Q4) Attempt any one question.

(1X5=5)

- a) What were the achievements in the field of art and architecture in the Mauryan rule.
- b) Describe the features of artwork of Company style (British Period).

Q5) Attempt any one question.

(1X5=5)

- a) Describe the importance of artwork during Mughal Period. Give examples.
- b) Describe the motifs used in the Taj Mahal.

Q6) Attempt any one question.

(1X5=5)

- a) Design a railing of height 900 mm at length of 1800 mm. Render it any medium of your choice.
- b) Design a boundary wall of height 1500 mm and 3500mm.

Q7) Attempt any one question.

(1X5=5)

- a) Draw a suitable illustration for Indian Decorative Motif?
- b) Write down the examples of works of Master of Modern Architecture. State examples.