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B ARCH
(SEM-III) THEORY EXAMINATION 2020-21
ART & GRAPHICS-III

Time: 3 Hours**Total Marks: 50***Note: Attempt all Sections. Assume any missing data.*

SECTION – A

Q1) Explain all the following terms in brief: **(10X1=10)**

- a) What do you mean by 'patta' in Pattachitra painting?
- b) Who was Nihal Chand?
- c) Gond' paintings are a native art form from_____.
- d) The 'Bani thani' painting is from Rajasthani art.(True/False)
- e) What is Linocut?
- f) 'Rajasthani' art is also known as _____ art.
- g) 'Madhubani' style came to be known as 'Mithila Painting' .(True/False)
- h) Thanjavur paintings by its use of silver foil.(True/False)
- i) What is cheriyal scroll?

SECTION – B

Q2) Attempt any five questions: **5x5=25)**

- a) Explain Screen printing.
- b) Which art style originated in the Mughal era. Describe it.
- c) Explain Warli art.
- d) Describe the kalamkari art style.
- e) Short note on kalighat paintings.
- f) Write on Madhubani paintings.
- g) What are the special features of 'Rajasthani' art?
- h) What was the first printing medium?

SECTION – C

Q3) Attempt any two questions. **(2X7.5=15)**

- a) Design a beautiful gate for a marriage lawn and render it by any color medium. Size-30x25cm.
- b) Design stone balustrade for some pillars. Size-30x30cm.
- c) In how many places can jali work be done? Explain it by roughly diagrams.